

Another Strong Week at the Local Theaters

cars sealed up to prevent concealment of any instrument, and cast into no less than sixty-one prison cells in Europe and this country and the record shows that not once has he failed to deliver himself from both chain and cell. In this city the police and jail officials will be granted a chance to enchain and imprison him. Already the headquarters, detectives and jail guards are on the qui vive for the test.

Comedy, vocalism and dancing will be agreeably mixed by the supplementary leading offering, Carroll Johnson, "The Beau Brummel of Minstrelsy," one of the two remaining ebon stars of the golden age of the troubadour, now passing away. The third holiday feature will be the Mosher-Houghton Trio of cyclists, giving sensational wheeling varied by a great deal of fresh comic play. The disintegration of the famous Padettes has given the La Valle Trio to the bill and these handsome young women will vocalize and instrumentalize as much as the audience desires. Joe Reichen's acrobatic dogs will make the youngsters sit up and laugh. James F. Macdonald, late of the "Sultan of Sulu" and "King Dodo," in which he played Hitchcock's rolls, will laughably entertain. The Brothers Duran, with an airship novelty and the motion pictures of "The Seven (Kissing) Ages of Man" will round out the New Year bill.

Majestic—"Me, Him and I."

"Me, Him and I," Hurst & Seamon's successful spectacular musical comedy sensation which will be next week's attraction at the Majestic, provides a clean, lively, laughable evening's entertainment. The principal comedians impersonate the remnants of a "busted" Indian medicine show. Billy Watson, as the merry and extremely funny German, James Francis Sullivan, as the genial hobo, and Arthur Whitelaw as Doctor Con Conn, "the only Irish Indian in captivity." They arrive in Seattle, via handcar special, just in time to contract the "gold fever" and having nothing to travel on, they turn their backs to the world to beat their way to the Klondike. It happens that the Hon. Hiram Rolla, a wealthy Westerner, is taking a party up to look over his mining property, and has offered free transportation on his private yacht to a theatrical company en route to Dawson City. The effort of the three tramps to include themselves in this party, and their successive "turndowns" at the hands of the rough Western ticket agent, the manager of the company, and the magnate himself, provide plentiful fun for the first act. Nevertheless, they manage to get aboard the yacht, where the second act finds them alternately impressed on and imposing upon people. In this scene they introduce their famous "comedy band," without doubt the funniest musical burlesque on the boards today. The last act finds them in the Klondike, where their "mondo foot luck" enables them to find a fortune, and the final curtain finds them literally "rolling in wealth," for they have fallen into a "cache" where some early miners concealed their gold.

The music was specially written for this piece by Max Hoffman, composer of the Rogers Brothers' recent successes. Among the spectacular numbers, for which special scenic and electric effects have been provided, are a musical football game, a gorgeous and picturesque room number, a beautiful musical scene entitled "Over the Moonlit Sea," and an Arctic scene, during which the ballad, "My Yukon Belle" is not only sung, but enacted with all the accessories of snowcapped mountains, illuminated by the Aurora Borealis, or "Northern Lights," and a sleigh-bellied ballet and a travesty on Creature introducing the "Me, Him, and I" band, the most beautiful tableau vivant in "My Dear Old Fatherland," the military spectacle, an eccentric laughing number. In addition there are Spanish and Alaskan numbers, in which the large and lively chorus appropriately costumed, disport themselves with topical songs and parodies in plenty for the comedians and the subterfuge. Hurst & Seamon have spared no expense in mounting and costuming this show, which compares favorably with any Broadway production.

Academy—"Bedford's Hope."

"Bedford's Hope," which opens tomorrow at the Academy, is an exceptional play, far away from the conventional-in fact, it is a surprise, and a very brilliant one. Its massiveness may be more fully understood when it is known that two of the largest baggage cars manufactured are required to transport the immense quantity of heavy machinery, scenery and general paraphernalia used in the production. The locale of the play is in the most picturesque part of Montana. The scenes in part are in the vicinity of "Old Pard Mine," Plain View Gulch, and the big feature scene is a race through the "Bad Lands," between a train of cars and an automobile (the real thing). This scene is the most realistic, cleverly thought out, wonderfully constructed mechanical arrangement that has ever been invented and produced on any stage in

this or any other country, and has created such a sensation that the audience fairly leave their seats, crying, "Bravo," "Great," etc. One day imagine the skill required to perfect this scene and better comprehend how clever is its construction when it is understood that everything on the stage is moving; below, above, at either side, back, in fact, everywhere, every inch of scenery, the train of cars, the automobile—all are in the exciting race. It is the greatest panoramic effect that has ever been seen in any play previously. In the background locomotive and cars are seen running at full speed and in the foreground an automobile containing two passengers, tearing along at a furious rate, endeavoring to beat the train to Plain City, which is William Bedford's only hope of saving "Old Pard Mine," which he learns at the last moment will be disposed of at a great sacrifice, if the train reaches Plain City first. He it is up to him to win the race, who declares he will win the race with his automobile and intercept Colonel Hoker (a passenger on the train, who has fraudulently secured an order from Bedford to dispose of "Old Pard Mine" at a very low figure). "Bedford's Hope" requires players, and over twenty-five expert stage mechanics are absolutely imperative to properly handle the miles of scenery and heavy machinery necessary for the production.

Majestic Tonight—Electrical Concert.

Marsh's moving pictures will be an attraction at the electrical concert to be given at the Majestic Theater tonight. A special program has been arranged for this concert, being New Year Eve, when the latest foreign subjects will be introduced. One picture deals with the recent outbreak in St. Petersburg and shows the figures so plain that they could be easily picked out were you to know the faces. This picture will certainly prove very interesting, as the minds of all people are now centered on the troubles in Russia. In addition to the moving pictures, vocal selections will be rendered by the

Happy New Year? Sure!

But Be Really Happy With

LEW FIELDS

"It Happened In Nordland"

Victor Herbert's Most Tuneful—MUSICAL
Glen MacDonough's Most Amusing—PLAY

Direct from Its Run of a Year and a Half at the Lew Fields Theater, New York.
Why Not?
Frivol with Fields
Hum with Herbert
Marvel with Mitchell
Merrily with MacDonough
And see such players as:
Irene Bentley, Gertrude Whitty,
Julius Stager, Jessie Richmond,
Joseph Carroll, Harry Davenport,
Denman Mailey, Grace Field,
Harry Fisher, Anna Doherty,
William Burres, Fred's Ensign.
And then, inasmuch as you have read this far, why not hear Victor Herbert's latest song life, "If I Were the Governor of Guam," "Absinthe Frappe," "Beatrice Parafacts," "Dream On," "Slippery James," "Companions-in-Chief," "The Knot of Blue," "Matinee Maids," "A Little Class of One," "Al Fresco" and "Bandanna Land."

Why Be Blue?

Fields Is Here
With 3 Matinees, 50c to \$1.50, and
6 Nights, 50c to \$2.00.

At the National
Starting with a Happy New Year
Matinee Tomorrow at 2.

Next Week—Seats Thursday,
E. S. WILLARD
Monday, and Matinee Wednesday,
"THE MAN WHO WAS" and "THE
GARRICK" Tuesday, "THE FOOL'S
REVENGE" Wednesday, "THE PRO-
FESSOR'S LOVE STORY" Thursday,
"THE MIDDLEMAN" Friday and Mat.
Sat., "A PAIR OF SPECTACLES AND
THE MAN WHO WAS" Sat., "TOM
PIKE."
Prices, 50c, 75c, \$1.00, \$1.50, and \$2.00.

best professional singers. In both features of the concert a special program has been arranged for this Sunday, New Year Eve.

The Marsh's concert, booked at the Majestic for tonight, is as follows: Hooligan's Twins, Mutiny on Board a Ship, North Atlantic Squadron, Joke for the Undertaker, Man of the Hour, Wonderful Bee Hive, At Belmont Park, The Countryman's Visit to Paris, Gentleman Highwayman, Topsy Turvy Dance, Riots at St. Petersburg, Stolen Pig, The Pleasure Trip, What the Doorkeeper Saw, Climb to Clouds at the Fort, Hooligan's Finish, Boats on the Nile, Turning the Tables, Absent-Minded Bootblack, Blind-Man's Bluff, Scholars Breakfast, Mr. and Mrs. Butt

In. This bill is an exceptionally strong one being New Year's Eve, and the management expects a crowded house.

Academy Tonight—Shepard's Moving Pictures.

Several years ago the news columns of the daily papers teemed with accounts of the doings of the White Caps, and tonight Archie L. Shepard will present at the Academy a twenty-minute motion picture of the methods used by the White Caps to rid their section of the country of persons undesirable to them. The story of two lonely women, who, after being annoyed by tramps, advertised for a dog, will furnish twenty minutes of merriment. Mme. Olga Norman, a phenomenal mezzo-soprano, will appear for the first time in this city.

Lyceum—Sam Devere's Own Company.

An attraction that comes around each season and leaves a good impression is Sam Devere's Own Company, which plays its annual visit at the Lyceum Theater commencing tomorrow matinee. The company this season is entirely new and is headed by that well-known and good looking comedian, Andy Lewis. The girls are all young and good looking, having been obtained from the ranks of the Broadway, New York, musical comedy organizations. The olio consists of the following well-known artists: The

(Continued on Page Five, This Section.)

BELASCO THEATRE

(Formerly the Lafayette)

INDEPENDENT OF THE THEATRICAL TRUST

ONE WEEK, BEGINNING TOMORROW

Evenings at 8:15. Matinees at 2:15. Carriages at 11 and 5

FAREWELL ENGAGEMENT

Of the World's Greatest Actress

Sam S. and Lee Shubert and W. F. Connor offer

Madame Sarah

BERNHARDT

Monday Evening, Jan. 1 . La Sorciere Thursday Evening, Jan. 4 . . Sappho
Tuesday Evening, Jan. 2 . . . Camille Friday Evening, Jan. 5 . . La Tosca
Wed. Mat., Jan. 3 . Adrienne Lecouvreur Saturday Matinee, Jan. 6 . . Phedre
Wednesday Evening, Jan. 3 . Angelo Saturday Evening, Jan. 6 . . Fedora

Mail orders, accompanied by check, will be filled as received
Prices \$3.00, \$2.50, \$2.00, \$1.50 and \$1.00. Box Seats \$4.00 and \$3.50

Week Jan. 8—DAVID BELASCO Presents

Mrs. LESLIE CARTER

In Her Latest
Notable Creation **ADREA** A Tragic Play by
DAVID BELASCO and
JOHN LUTHER LONG

MRS. LESLIE CARTER as THE BLIND PRINCESS

First 3 Nights ADREA. Last 3 Nights and Matinee **ZAZA** By David Belasco

National Theater

BOSTON SYMPHONY ORCHESTRA

WILHELM GERICKE, Conductor.
(36 Performers)
Tuesday Afternoon, January 9th, 4:30

Solo Artist,
PROF. WILLY HERSE.
SEATS NOW ON SALE AT T. ARTHUR SMITH'S, 107 F. St.

Tonight at 8:15
COLUMBIA THEATRE
U.S. Marine Band

W. H. SANTELMANN
Conductor

SOLOISTS: Robert E. Seel,
Jacques L. Vannoy, Fred Faltzschke.
TICKETS, 25c, 50c, 75c, and \$1.00. BOXES, \$5.
BOX OFFICE OPEN 2 P. M.

TWENTY-SECOND ANNUAL BALL
Given By
GERMANS BENEFICIAL

At Masonic Temple, cor. 5th and F n.w.,
MONDAY EVENING, JAN. 1, 1906.
ADMISSION, EACH PERSON, 25c.
do 21-25

AFTERNOONS, 2:15. EVENINGS, 8:15

KERNAN'S

Matinees Daily
MONDAY AND ALL WEEK

SAM DEVERE'S OWN COMPANY

40--Talented People--40

ANDY LEWIS
The Peer of All.
KEENE
The Comedy Juggler.

THE TWO SCHOEDS
—AND—
THE SIBOU COMEDY FOUR

NEXT WEEK—May Howard Co.
IN CONJUNCTION
With the Original Moving Pictures
of Brit-Nelson Contests
Taken at Colma, Cal.,
September 9th.

NATIONAL THEATRE—TODAY

This Afternoon, 2 o'clock. This Evening, 8 o'clock.
THE IRISH LADIES' CHOIR

OF DUBLIN.
Under the auspices of the A. O. H. and L. A. of the District of Columbia
26—CELEBRATED ARTISTS—26

The Most Wonderful Choral Organization Ever Brought to America
Irish Song Presented in Its Highest, Most Characteristic, and Artistic
Form, in the Irish and English Languages.

TWO PERFORMANCES—2 AND 8 P. M.
Complete Change of Programs at Each Performance.
ADMISSION, 50c; RESERVED SEATS, 75c AND \$1.00.
BOX OFFICE OPENS THIS MORNING AT 11 A. M.

HIPPODROME

CONVENTION HALL
SUCCESS EXTRAORDINARY! Stamped with the Approval
and Patronage of Washington's Most Elite Audiences

To give an opportunity to those who have failed to see the most marvelous aggregation of world-famed vaudeville and circus artists ever gathered under one roof, this exhibition will be continued one more week, two performances daily, commencing

Monday Matinee (New Year's Day) Jan. 1, 1906
HEADED BY THE FEARLESS, PEERLESS



On a bicycle. Starting from the top of a precipitous incline, reaching to the roof of this great building, she dashes down at lightning speed, and leaps a distance of thirty feet while seated on her bicycle in midair. Pronounced by press and public to be the most daring and beautiful performance ever presented to the Washington public. Ask those who have seen it.

Also ten other big acts, including the TODD-JUDGE FAMILY of acrobats, late of the Barnum & Bailey's circus; the MAGINLEY'S, past three years with P. H. Williams' circus, Havana, Cuba; ALFREDO, high-wire walking extraordinary, past five years feature of P. H. Williams' circus; LOTTIE AYMAR and JACK COUSINS, equestrians of marked skill and gracefulness, direct from Sautelle & Welch circus; the CARRYS, trick-house pantomime novelty; DE FRENZO and LA DUE, revolving globe specialty, and many others.

A DOLLAR CIRCUS FOR 25 CENTS.
General Admission, 25c. Box Seats, 50c. Box Seats, \$1.00.
(To be obtained at Adams' News Stand, Ninth and G Streets.)
Doors open at 1 and 7. Performance at 2:15 and 8:15. Carriage Call at 10:15.

COLUMBIA THEATER

A Week of Wit and Mirth!

Beginning With NEW YEAR'S MATINEE

ARNOLD
DALY
and Company

From the Garrick Theater, N. Y., in
Bernard Shaw's
Two Most Brilliant Comedies

With the Following Splendid Supporting Company:
Miss KATHERINE GREY, Miss ISABELLE URQUHART, Mr. JOHN FINDLAY
Mr. GEO. FARREN, Mr. DONALD MITCHELL, Mr. FRED TYLER
Mr. JOSEPH, Miss MARY HUNGERFORD, Miss EDA BRUNA, Etc.

Mon., Tues., Wed., Thurs., Sat.
Nights, New Year's and
Saturday Matinee,
Thurs. Matinee & Friday Night,
By Request
CANDIDA
As Presented an Entire Season in
New York.

Next Week—SEATS THURSDAY
Charles Dillingham Presents
LULU GLASER
In the Musical Comedy Success,
MISS DOLLY DOLLARS
By Victor Herbert and Harry B. Smith

9th and Pa. Ave.
Tel. 5110 Main
MAJESTIC
Direction THE LAFAYETTE AMUSEMENT CO.

Our Policy Will Be to Give the Public High-Grade Attractions at
POPULAR PRICES
Monday, Jan. 1 Week—Matinees, Monday (New Year Day), Wednesday & Saturday

MURTIG & SEAMON PRESENT

The Successful Musical Comedy
Sensation and
Fantastic
Farcical
Frivolity,
ME, HIM AND I
SULLIVAN, WATSON, and WHITELAW

50
Comedians, Singers
and Dancers
—Big—
BEAUTY CHORUS
Randomly Gowned
THE HIT OF LAST SEASON

NEXT WEEK—GAY NEW YORK

TONIGHT! TONIGHT!
Marsh's Electrical Concerts
THE CHOICEST EUROPEAN PICTURE FILMS.
ILLUSTRATED SONGS
BOX OFFICE OPEN ALL DAY. ALL SEATS 25c and 50c.

CHASE'S

POLITE VAUDEVILLE

Daily Mats., 25c
Evenings, 25c and 50c

The finest, largest, and most popular
theater, with weekly bills surpassing the
\$1.50 and \$2.00 theater attractions.

Greatest Feature in the World
HARRY HOUDINI
"The King of Handcuffs"

NO PRISON CELL CAN HOLD HIM.
He Has Escaped from a Siberian Carriage and
from Sixty-one of the Strongest
Jails in Europe.

Gets Out of Shackles and Manacles
The great demonstration that followed
the feat has never been equaled. Women and
men stood up in the boxes and cheered him
again and again! The seating capacity of
the theater was sold two hours before the
doors were open. As it was, fully 2,000
persons were turned away.—Detroit Free
Press, Nov. 25, 1905.

The Musical Comedy
Comedian
Jas. F. Mac-Donald

The Brothers
Durant,
Air-ship
Novelists

"The Beau Brummel of Minstrelsy,"
CARROLL JOHNSON
Characteristic and Comic.

Engagement Extraordinary of
The MOSHER-HOUGHTON TRIO
Alternating Laughs and Thrills.

THE FAMOUS LA VALLE TRIO
Three Pretty and Musical Ex-Padettes.

Joe Reichen's Acrobatic Dogs
The Most Wonderful Trained Canines.

The Funny Motion Pictures of "The Seven (Kissing) Ages of Man"

SPECIAL NOTICE—Only Theater Not Increasing Prices New Year Matinee. Every
Seat only 25c. Order seats early and avoid the crowds.

NEXT WEEK Valerie Bergere & Co. in "Carmen." Burke, La Rue & Co., Etc.

WASHINGTON'S ONLY
POPULAR PRICE
THEATER

ACADEMY

Special Holiday Matinee Tomorrow
Messrs. Stair & Haylin present
LINCOLN J. CARTER'S GREAT AMERICAN PLAY

BEDFORD'S HOPE

A Play Perfumed With the Aroma of True Americanism
The Great Race Scene Between an Automobile and Express Train
Through the Bad Lands of Montana

NEXT WEEK—HANLON BROS. in FANTASMA

TONIGHT! TONIGHT!
Shepard's Moving Pictures

Illustrated Songs by Madame Ohna Norman, Prima Donna

THE WHITE CAPS, THE MODERN BRIGAND, THE STRIKE,
WANTED, A DOG, ADVENTUROUS AUTOMOBILE CHASE, FIVE-
CENT HOLEY RIDE, THE GAY WASHERWOMAN, LOTS OF
COMEDY

POPULAR PRICES
15c, 25c, 35c, and 50c.